The Paw-Paw Patch

Source:
Alan Lomax
Folk Songs of North America
Garden City, N.J.: Doubleday, 1960

Game Directions
Double line formation facing forward, the girls on the boys' right.
1st verse - The first girl in line steps out and walks clockwise around both the girls' and the boys' lines and returns to her place.
2nd verse - Same girl repeats her journey with the whole line of boys following her.
3rd verse - Following the head of their line, the boys peel off and march sharply to the left, doubling back upon themselves, while the girls do the same walking sharply to the right. When the first couple meet, they form an arch under which the two lines pass. During this verse the children go through the motions suggested by the words of the song. There is now a new first couple and the game continues. It may also be played with the girls looking for a boy.