## Holy Names University Kodály Center for Music Education

## SEQUENCE OF INTRODUCING MUSIC CONCEPTS/ELEMENTS

Suggested order for introducing music elements and concepts when starting in first grade. Grade guidelines are based on two or more music classes per week. This sequence has been created by faculty and students at Holy Names over the past four decades, as we seek to implement Kodály's ideas in the United States.

Grade 1	
ta ti-ti	Grade 4
2 meter	ti
rhythmic form/icons	diatonic (major) scale - do
so-mi	rename w/h steps: M2, m2
la	tam-ti, ti-tam
quarter rest	sequence
form: repeat	intervals: M3, m3
do	3 meter
	la pentachord scale
Grade 2	raised letter name (F#)
re	la hexachord scale
half note	diatonic (minor) scale - la
do pentatonic scale	key signatures: C major and a minor
form: AA, AB, AABA, etc.	melodic sequence
question and answer	tim-ri, ri-tim
form: 1st and 2nd endings (A Av)	key signatures: F major and d minor
4 meter	cut time
low la	key signatures: G major and e minor
syn-co-pa	, 0
low so	Grade 5
la pentatonic scale	parallel thirds
whole note; half and whole rest	key signatures: D major and b minor
	intervals: fourths
Grade 3	augmentation/diminution
dotted half note (in 4 meter)	intervals: fifths
anacrusis	parallel fifths
eighth note/eighth rest	horn call
so pentatonic	key signatures: Bb major and g minor
high do	harmony: tonic/dominant
absolute (letter) names	altered notes: si
recorder	harmonic minor scale
re pentatonic	(classical period materials for this level)
rhythms within 6/8 meter	
6/8 meter	<u>Grade 6</u>
fa	key signatures: Eb major and c minor
do pentachord scale	interval: sixths
whole and half step	mode: dorian
lowered letter name (Bb)	altered note: fi
tiri-tiri	melodic minor scale
do hexachord scale	key signatures: A major and f# minor
ti-tiri	interval: sevenths
tiri-ti	harmony: subdominant
	mode: mixolydian
	altered note: ta

(medieval/renaissance materials for this level)